



CV

Tiia Kasurinen

choreographer / performance artist / dancer
she/her

Helsinki, Finland

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Tiia Kasurinen (she/her) is an artist, choreographer and performer, graduated from Dance department of Stockholm University of the Arts in 2017. In her own work she investigates f.ex. the themes of pop culture, identity, gender and gaze. Her work has a recognizable aesthetics born with tools such as makeup and costuming, as Kasurinen inhabits various visual transformations for her works to play and challenge the gaze of a spectator.

Kasurinen's work has been presented f.ex. in Helsinki Festival and Zodiak – Centre for New Dance (ONSTAGE – The Concert 2023; I'm not entirely here (cybersad) 2020 and 2021), New Performance Turku Biennale (Live Stream 2021; The Life of Harmony: extended 2019), Gátt festival in Copenhagen (ONSTAGE 2022), Reykjavik Art Festival (Live Stream, Gátt Hub 2022) and Kuopio City Theatre/Dance Theatre Minimi (SURFACE 2022).

Works

2023 "ONSTAGE - The Concert", dance performance, choreographer and performer, premiered at Dance House Helsinki 31.08.2023, co-produced by Zodiak - Centre for New Dance & Helsinki Festival

2023 JÖRÐ, installation performance, choreographer and performer, premiere at Nordic House of Faroe Islands in October 2023

2022 "SURFACE", solo, choreographer and performer, premiered in November 2022, premiered in Kuopio City Theatre and presented at Culture Centre Caisa Helsinki, co-produced by Dance Theatre Minimi

2021 "Live Stream", short film, in collaboration with the visual artist Johanna Naukkarinen, premiered in New Performance Turku-festival; presented at Reykjavik Art Festival in Iceland and Gátt Festival in Copenhagen in 2022 (concept, performance, dramaturgy, edit)

2020 "I'm not entirely here (cybersad)", solo, premiered on Zodiak Stage in September 2020, presented at Helsinki Festival and FINFRINGE in 2021 (concept, choreography, performance and videos)

2019 "The Life of Harmony: extended", durational solo performance, New Performance Turku in October 2019 (concept, choreography and performance)

2018 "The Life of Harmony", solo, premiere at Weld, Stockholm (concept, choreography and performance)

2017 "Vulcano", solo, presentational part of a degree project within BA of Fine Arts in Dance Performance, Stockholm University of the Arts (concept, choreography, performance)

2016 "Dragging the Drag", artistic research about drag and the performativity of gender and identity, Stockholm University of the Arts

2016 "Vulva T", solo (choreography and performance)

Coming up

2025 "Songbird" (working title), solo, choreographer and performer

2026 Courtship dances (BIRDS OF PARADISE), group piece, choreographer and performer

Residencies

2024 Dance Base Yokohama, Japan, project residency for "Songbird", October-November 2024 (coming up)
2023 Kone Foundation/Saari residence, project residency for "ONSTAGE - The Concert", June 2023
2021-2022 Tero Saarinen Company, TSC project residency for "SURFACE", December-January, Helsinki
2020 Kutomo, residency with the artist group Precarious Practices
2019 Kekäläinen & Company, KEIDAS - residency for "I'm not entirely here (cybersad)", Helsinki
2019 Skogen, Gothenburg, Residency with artist platform INSISTER SPACE
2019 Saari Residence, artist residency for personal work, March-April, supported by Koneen Säätiö

Scholarships and International network projects

2024 Choreography competition Danse Élargie in Paris France, Courtship Display (BIRDS OF PARADISE), June 2024 (coming up)
2023 YPAM, Yokohama Performing Arts Meeting, together with Circus & Dance Info Finland
2022 DanceWEB Scholarship, ImpulsTanz-festival, Vienna, Austria
2021-2022 Platform Gátt, networking program for young Nordic artists in collaboration with f.ex. Reykjavík Arts Festival and Helsinki Festival; August and November 2021, June 2022, Helsinki, Reykjavík

Co-producers

2023 Nordic House of Faroe Islands, co-production for installation performance JÖRÐ
2023 Zodiak - Centre For New Dance and Helsinki Festival, co-production for "ONSTAGE - The Concert"
2022 Dance theatre Minimi, co-production for "SURFACE"
2020 Zodiak - Center for new dance, co-production for "I'm not entirely here (cybersad)"

Teaching/workshops

2023 Dance workshop at Helsinki University of the Arts, Direction and Dramaturgy students
2023 Dance workshop at Zodiak - Centre for new Dance
2022 HAM x Zodiak - Art and dance workshops in Helsinki art museum
2022 Tanssille Ry - Dance Training for professional dancers
2020 Dance workshop at Helsinki University of the Arts, Direction and Dramaturgy students
2020 Dance workshop at Zodiak - Centre for new Dance
2020 Tanssille Ry - Dance Training for professional dancers
2019 Professional workshop at Skogen, Gothenburg
2019 Professional training at höjden, Stockholm
2017 Professional workshop at POSSE, Stockholm

Grants

2024 Finnish Cultural Foundation, project grant
2023 Nordic Culture point, mobility funding
2023 Finnish Cultural Foundation, 1 year artist grant
2022 Kone Foundation, project grant and residency
2022 Finnish Cultural Foundation, mobility funding
2022 Nordic Culture point, mobility funding
2022 Finnish Arts Council, 6 month artist grant
2022 Nordic Culture point, mobility funding
2022 Finnish Arts Council, project grant
2021 Finnish Arts Council, 3 month artist grant
2021 Finnish Arts Council, project grant
2021 Jenny and Antti Wihuri Foundation, project grant
2020 Finnish Arts Council, 6 month artist grant
2020 Finnish Arts Council, 2 month artist grant
2019 Finnish Arts Council, project grant
2018 Kone Foundation, 2 month artist grant and residency

Work within performance

2021 Anatomical Venus, art exhibition, collaboration and character development for artwork, visual artist
Johanna Naukkarinen (Yö-galleria 2.9.2021 - 19.9.2021)
2018 The co-operative human, short film, choreographer Ellinor Ljungkvist and artist Love Enqvist
2018 How to do things with romance: extended, Ellen Söderhult
2018 Amos Rex - opening ceremony, Ima Iduozee
2018 The co-operative human, short film, choreographer Ellinor Ljungkvist, artist Love Enqvist
2017 I'm sitting on my aura, Miguel Gutierrez
2016 Set & Reset/Reset, the Trisha Brown Company
2016 Der Bau, Isabelle Schäd
2016 ERA, Tamara Alegre
2016 RUDY, initiated by and in collaboration with Ellen Söderhult
2016 How to do things with romance: a prologue, Ellen Söderhult
2015 That Choreographs Us, Benoit Lachambre

Artist groups/collectives/platforms

2021-current Platform Gätt, <http://platformgatt.net/tiia-kasurinen>
2019-current Precarious Practices, <https://prekaarit.com/>
2018-current INSISTER SPACE, <https://insisterspace.se/>

Education

2014-2017 Stockholm University of The Arts, DOCH, BA of Fine Arts in Dance Performance
2006-2009 Vaskivuori Upper Secondary School, Contemporary Dance Education

Internships

2017 Stina Nyberg, Rosalind Goldberg and Sandra Lolax, Stockholm
2016 Skånes Dansteater, Sweden

Workshops

Chrysa Parkinson, Bonnie Bainbridge-Cohen, Anne Juren, Margrét Sara Guðjónsdóttir, Benoit Lachambre, Rasmus Ölme, Anna Grip, Frederic Gies, Eva Meyer Keller, Manon Santkin, Nadja Hjorton, Alma Söderberg, Tove Salmgren, Josefine Wikström, Renan Oliveira, Arantxa Martinez, David Hernandez, Dalija Acin Thelander, Libby Farr, Lucas Condro, Kate Pendry, Satoshi Kudo, Elena Fokina, João Costa Espinho, Kathleen Fisher, Amy Raymond, Thomas Zamolo, Alexander Georgiev, Mirva Mäkinen, Dan Johansson, Agnieszka Długoszewska, Emma Rozgoni, Jan Burkhart, Ulrika Berg, Leila McMillan, Sanna Myllylahti, Katja-Maria Taavitsainen, Karin Jameson, Robert Steijn and more.

Media

Helsinki Newspaper, review "ONSTAGE - The Concert", <https://www.hs.fi/kulttuuri/art-2000009807058.html>
Teatteri + Tanssi & Sirkus: Review "ONSTAGE - The Concert",
<https://www.teatteritanssi.fi/2023/10/onstage-kuumanhaikea-tahteys/>
Helsinki Newspaper: <https://www.hs.fi/kulttuuri/art-2000006649375.html>
Turku Newspaper:
<https://www.ts.fi/kulttuuri/5453744/Finfringe+kaynnistyi+vahvasti+Tiia+Kasurisen+vangitsevalla+teoksella++kansainvalisissa+vieraissa+vanhoja+tuttuja>
Turku Newspaper: <https://www.ts.fi/kulttuuri/5448197>
ISCENE, Denmark:
<https://iscene.dk/2021/12/16/danser-tiia-kasurinen-jeg-blev-taget-mere-alvorligt-som-drag/>
ISCENE, Denmark, Review "I'm not entirely here (cybersad)" <https://iscene.dk/2021/09/09/performing-hel-rusland-strammer-grebet-og-finsk-scenekunst-faenger/>